

# Baritone

# Violet Beauregarde

Danny Elfman  
Arr. Edward Trimis

4 Oom-pa, oom-pa Oom-pa, oom-pa Oom-pa, oom-pa

mf 5 f 9 13 15 f 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 ff 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47

48 49 50 Ompa Oompa Oompa Oompa 53 54 55 56 57

58 59 60 mp 61 62 63 64 ff 65 66

67 68 69 70 71 72 73 74

Detailed description: This is a musical score for a baritone part. It consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The score is numbered 1 through 74. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics 'Oom-pa, oom-pa' are written above the first staff, and 'Ompa Oompa Oompa Oompa' is written above the sixth staff. Dynamic markings include *mf*, *f*, *ff*, and *mp*. There are also accents (>) and hairpins (>>) throughout the piece.